

Course Description

This is a survey course designed to introduce you to the broad range of theoretical, formal, and historiographic issues specific to cinema & new media. We will pay careful attention to how the film medium differs from other media as a condition of its stylistic and formal properties, its institutional production, and its historical reception. There will be a heavy emphasis on watching short and feature films such that we can more rigorously dissect their formal grammar in light of historical context. By the end of the course, students can expect to be familiar with: the basic language of film analysis and composition; a range of scholarship and epistemology specific to film (auteur theory, documentary, genre, star studies, etc.); and the broad social, institutional, historical developments of the medium over the last 120 years in this country. This course maintains film form and history as truly interdependent, and we will use that overlap at the end of the course as a tool with which to theorize the current and future status of a still nascent, but ever-decaying cultural form.

Class Information

Call Number: 76089

Room: Brasee Hall 214

class hours: Tuesdays & Thursdays 10:30 AM to Noon

Instructor Information

Shane Tilton

Phone: (740) 610-0424

Office: Herrold Hall 204

email: tiltons@ohio.edu

office hours: M/W 1 to 3 PM and other times as requested,

Course Objectives

Through taking this course, students will:

Understand the basics of criticism in several forms of media

Gain a working knowledge of the basics of film and new media production as it relate to your ability to critique it.

Produce short papers of criticism.

Required Reading

No materials are required, however there will be hand outs giving throughout the quarter.

Class Structure

The classes will be a mixture of lecture, discussion and viewing of relevant artifacts of media. The focus of this class is to provide the tools of criticism and not simply to be “Professor Tilton’s Film Festival.”

Class Schedule.

Film	March 29	Syllabus Day
	March 31	“Art in the Era of Mechanical Reproduction”
	April 5	Citizen Kane; Orson Welles, 1941
	April 7	Analysis of Movie
	April 12 & 14	No Class/Take Home Project
	April 19	12 Angry Men; Sidney Lumet, 1957
	April 21	Analysis of 12 Angry Men
	April 26	Network; Paddy Chayefsky, 1976
	April 28	Analysis of Network (Mid-Term)
	May 3	Pulp Fiction; Quentin Tarantino, 1994
	May 5	Analysis of Pulp Fiction
New Media	May 10	The Culture of Digital Media
	May 12	Continuation: The Culture of Digital Media
	May 17	The Public Sphere, Blogs, Linked Information
	May 19	Information Overload and 24/7 Access To Networked Media
	May 24	Social Software, The Public and Communities
	May 26	Mashups and Their Consequences.
	May 31	Free Culture
	June 2	The Internet of Things / Locative and Physical Media
Important Dates	April 19	20% Take Home Project Due
	April 28	20% Mid-Term
	May 2	Last Day to Drop
	June 9	20% Final Exam
	June 11	20% Final Paper Due
	TBD	10% Internal Project
	TBD	10% External Project

The assignment is to be completed by the day indicated. There will be a half grade deduction for every class date that the project is late. The schedule may be subject to change based on weather, emergencies and other considerations. There will be a revised schedule handed out if such a change occurs.

Attendance

As this class requires constant practice to maintain your skill set in this field, it is mandatory to attend every class. Each absence will count five points off your overall grade. If you have to miss any classes due to medical reason, you will be excused if you have medical documentation. If you have to miss class because you are acting a representative of OU-L, you will be excused.

Media Rubric

To earn an “A” on a multimedia project it, must have all of the required elements, must have an effective introduction to the project, must have a clear and sensible order, must show creativity, motivation and critical thinking, must have good audio and visual resources, must be effective in how the media was used, and must effectively use transitions.

To earn a “B”, the project must have all of the required elements, but be missing one of the other “must”.

To earn a “C”, the project is missing two or three of the “musts”.

To earn a “D”, the project is missing four or five of the “musts”.

To earn an “F”, either the project isn’t done or of extremely poor quality.

Plagiarism

“All forms of academic misconduct are prohibited by the Student Code of Conduct. Academic misconduct refers to dishonesty in examinations (cheating), presenting the ideas or the writing of someone else as one's own (plagiarism), or knowingly furnishing false information to the university by forgery, alteration, or misuse of university documents, records, or identification. Academic dishonesty includes, but is not limited to, the following examples: permitting another student to plagiarize or cheat from your work, submitting an academic exercise (written work, printing, sculpture, computer program) that has been prepared totally or in part by another, acquiring improper knowledge of the contents of an exam, using unauthorized material during an exam, submitting the same paper in two different courses without knowledge and consent of professors, or submitting a forged grade change slip.

If you are unsure about a question of academic misconduct, consult your instructor or the director of Judiciaries. If you are found to be involved in academic misconduct, your instructor has the option of lowering your grade or giving you an F grade on the project or in the course, and/or referring you to Judiciaries. Possible sanctions through Judiciaries are suspension, expulsion, or any sanction not less than a reprimand.

The Office of Judiciaries is in Beckley Building, Suite D, (740) 593-2629.”

Source: <http://www.ohiou.edu/judiciaries/misconduct.htm>

Disability Statement and Policy on Instructional Modifications

Students who have documented disabilities are encouraged to discuss access to classroom resources and needed adaptive equipment to facilitate learning with this instructor. This instructor reserves the right to change class assignments and dates or move the class to another location if the situation is deemed necessary to this instructor. Special needs students/anyone with difficulties are asked to make these needs known to me. Ohio University and the Electronic Media program strives to respect the value and dignity of every student and the persons we serve. As a member of this class, you will be expected to respect others and not discriminate against persons regardless of their race, religion, color, sex/gender/gender or sexual orientation, age, national origin or ancestry, marital status, parental status, handicap or ability status, health status, or veteran status.

Source: <http://www.ohio.edu/equity/upload/disability-handbook.doc>

Final Advice

DON'T PANIC!

This is the way to happiness!