

Course Description

This class will look at the process of creating a documentary film based on the 2011 Lancaster Festival performance.

Class Information

Call Number: TBD

Credit Hours: 4

Room: Herrold Hall 218

Class hours: Mondays & Tuesday 11:10 AM to 5:00 PM

Instructor Information

Shane Tilton

Herrold Hall 204

email: tiltons@ohio.edu

office hours: M/T 10:00 AM to 11:00 AM and other times as requested,

Course Objectives

Through taking this course, students will:

Understand the basics of field video production.

Gain a working knowledge of various computer programs and methods of design.

Produce a documentary film based on the content recorded.

Required Reading

No reading will be required.

Class Structure

Classes will be self-driven as all the class will be a combination of field work and lab work. This class will focus more on the timetable of the Lancaster Festival.

Class Schedule.

There will be some shots before the summer session begins.

July 25	Field Shooting: Downtown (10 AM to 4 PM)
July 26	Field Survey of Concert Stage (5 PM to 8 PM)
July 27	Prep and Shoot Unforgettable Fire Concert (3 PM to 11 PM)
July 28	Field Shooting: Downtown (10 AM to 4 PM)
July 29	Field Shooting: Downtown (10 AM to 4 PM)*
August 1	Logging Video (11 AM to 5 PM)
August 2	Logging Video (11 AM to 5 PM)
August 8	Editing Video (11 AM to 5 PM)
August 9	Editing Video (11 AM to 5 PM)
August 15	Editing Video (11 AM to 5 PM)
August 16	Editing Video (11 AM to 5 PM)

1/3 of the final grade is based on the field shooting, 1/3 of the final grade is based on the logging of video & 1/3 of the field grade is based on the creation of the video by the end of the summer session.

Media Rubric

To earn an “A” on a media project it, must have all of the required elements, must have an effective introduction to the project, must have a clear and sensible order, must show creativity, motivation and critical thinking, must have good audio and visual resources, must be effective in how the media was used, and must effectively use transitions.

To earn a “B”, the project must have all of the required elements, but be missing one of the other “must”.

To earn a “C”, the project is missing two or three of the “musts”.

To earn a “D”, the project is missing four or five of the “musts”.

To earn an “F”, either the project isn’t done or of extremely poor quality.

Plagiarism

“All forms of academic misconduct are prohibited by the Student Code of Conduct. Academic misconduct refers to dishonesty in examinations (cheating), presenting the ideas or the writing of someone else as one's own (plagiarism), or knowingly furnishing false information to the university by forgery, alteration, or misuse of university documents, records, or identification. Academic dishonesty includes, but is not limited to, the following examples: permitting another student to plagiarize or cheat from your work, submitting an academic exercise (written work, printing, sculpture, computer program) that has been prepared totally or in part by another, acquiring improper knowledge of the contents of an exam, using unauthorized material during an exam, submitting the same paper in two different courses without knowledge and consent of professors, or submitting a forged grade change slip.

If you are unsure about a question of academic misconduct, consult your instructor or the director of Judiciaries. If you are found to be involved in academic misconduct, your instructor has the option of lowering your grade or giving you an F grade on the project or in the course, and/or referring you to Judiciaries. Possible sanctions through Judiciaries are suspension, expulsion, or any sanction not less than a reprimand.

The Office of Judiciaries is in Beckley Building, Suite D, (740) 593-2629.”

Source: <http://www.ohiou.edu/judiciaries/misconduct.htm>

Disability Statement and Policy on Instructional Modifications

Students who have documented disabilities are encouraged to discuss access to classroom resources and needed adaptive equipment to facilitate learning with this instructor. This instructor reserves the right to change class assignments and dates or move the class to another location if the situation is deemed necessary to this instructor. Special needs students/anyone with difficulties are asked to make these needs known to me. Ohio University and the Electronic Media program strives to respect the value and dignity of every student and the persons we serve. As a member of this class, you will be expected to respect others and not discriminate against persons regardless of their race, religion, color, sex/gender/gender or sexual orientation, age, national origin or ancestry, marital status, parental status, handicap or ability status, health status, or veteran status.

Source: <http://www.ohio.edu/equity/upload/disability-handbook.doc>

Final Advice

DON'T PANIC! This is the way to happiness!